**Technical Specifications**

**KGE Oboe Reeds**

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| **Style** | Wired. European Style |
| **Staple Length** | 47 mm |
| **Shape** | Original |
| **Length** | 72mm |

**Models**

These reeds come in four models

1. Premium Standard           Comes in Soft, Medium Soft, Medium, Medium Hard & Hard
2. Premium Professional    Comes in “Soft, Medium Soft, Medium, Medium Hard and Hard

The KGE Student reeds come in two models

1. Intermediate       Comes in “Soft, Medium Soft, Medium, Medium Hard and Hard
2. Artist                     Comes in “Soft, Medium Soft, Medium, Medium Hard and Hard

**The Models in more detail:**

**KGE Student Range**

* Student Intermediate - softest density cane most suitable for beginners
* Student Artist - a more resistant cane than the Student Intermediate model, suitable for players who like a little more resistance to 'push' against

**KGE Premium Range**

* Standard - The cane used for these reeds is more resistant than that used for the Student Range but less resistant than the Professional
* Professional - the hardest density cane used by KGE.  These reeds will suit a player who prefers a reed with the most resistance in the KGE range.

If you're unsure what kind of reed you will require, our recommendation is to start with a reed and work from there.  If it doesn't work for you, move harder or softer as needed until you settle on something that helps you play at your best!

You may find some music is easier to play on either a softer or harder reed depending on the playing requirements of the piece.  So don't worry if a reed you've purchased doesn't suit you today, hold onto it, as it may be the ideal reed for a future piece.

Contact us if you'd like further information on enquiries@sweetreeds.com or 0438 658  889.  Music Teachers, fellow musicians, internet forums and reed making books will also be a great source of information.

**Staple Type**

Please note: we are unable to request specific staples from KGE. However if you have a preference for #1-47 or #2-47 staples, please specify this in the comments section of your purchase.  Although we can’t guarantee, we will do what we can to find the size staple requested.

**About KGE Reeds**

In 1988 Ke-Xun began selling reeds to Howarth to support his oboe studies.  In 1989 Ke-Xun moved to Australia, and while continuing his oboe studies, he taught oboe reed making at the Queensland Conservatory of Music.  Eventually the demand for Ke-Xun's reeds increased dramatically and he decided to become a full time oboe reed maker.

It has been previously accepted that hand-made reeds are better quality than those made by machine, however, since Ke-Xun has developed his method he is now challenging this view.  Ke-Xun is now certain that his machine made reeds are a superior quality with greater accuracy and consistency than his own hand-made reeds.  His method is based on lengthy research and his experience as an oboist, reed maker and now also as an engineer.